

Jan Findlay

Jan has been singing professionally for over forty years, having started in local clubs as a teenager in a jazz trio with two of her peers. Later on, Jan sang and played upright bass with her husband for many years, during which they made a recording of original tunes that received much air play, performed on TV, and sang at nearly 100 clubs in the New York -New Jersey area.

Jan went on to perform in the Manhattan cabaret circuit, which included The Duplex, Don't Tell Mama , and Eighty-Eights. She met piano player and arranger Howard Williams, known for his work with Woody Herman and John Coltrane. For years she sang to Howard's accompaniment at Robert's in Manhattan's Hell's Kitchen. When Howard formed a big band, Jan had the distinction of being the The Howard Williams Jazz Orchestra's original vocalist, enjoying the company of many of New York's premier musicians, including Howard, Frank Vicari, Danny Hayes, Jerry Weldon, and John Eckert. She sang with the band for eight years, the last six at The Garage in Greenwich Village. Jan and the band also performed at The Manor, St.Peter's Church, and Tavern on the Green.

Jan began performing with Brooklyn-based Jay D'Amico, a pianist/arranger/composer. Along with Greg D'Amico on bass, they performed regularly in New York for several years, occasionally coming into New Jersey for bookings at Shanghai Jazz in Madison. Jan's CD, "Old Devil Moon," was recorded with this talented group.

Jan returned her musical base to her home state of New Jersey, where she joyfully performs with Tomoko Ohno on piano, John Zweig on guitar, and Rick Crane on bass, all New Jerseyans who are well-established and highly regarded in the New Jersey-New York jazz community and beyond.